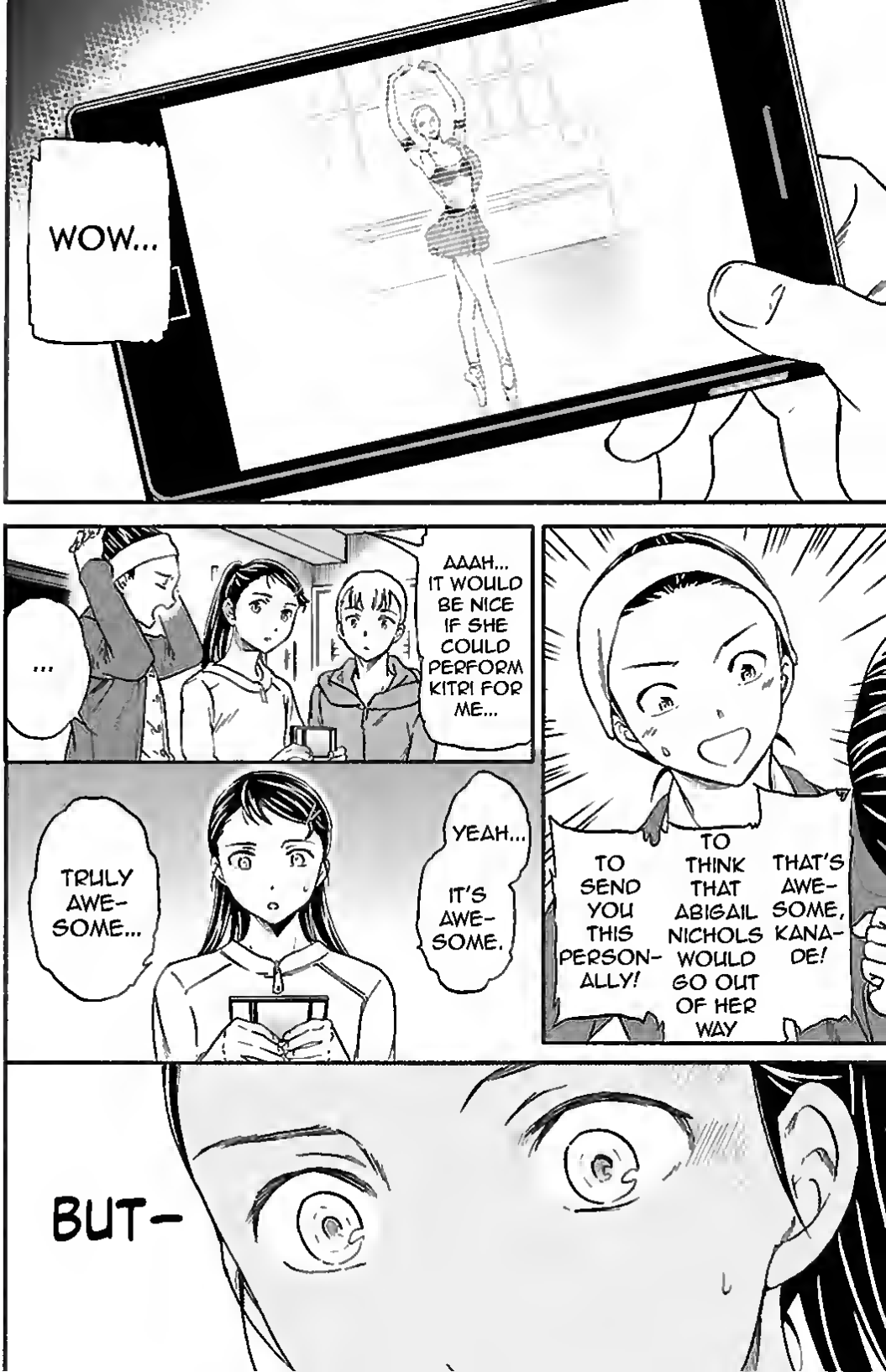
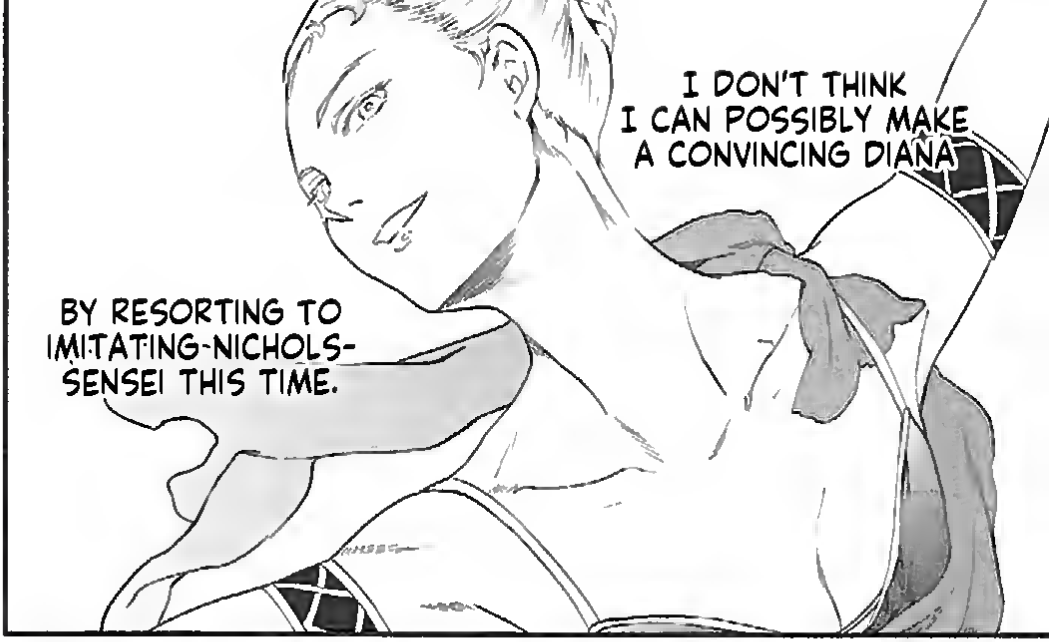
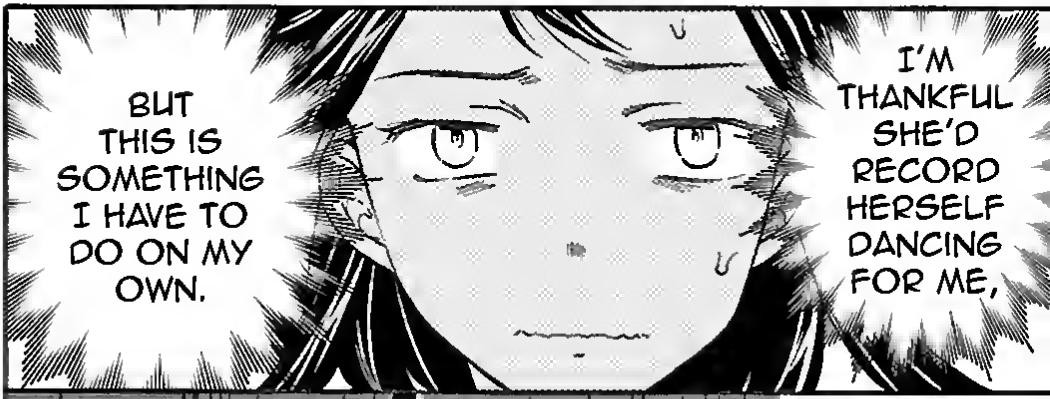
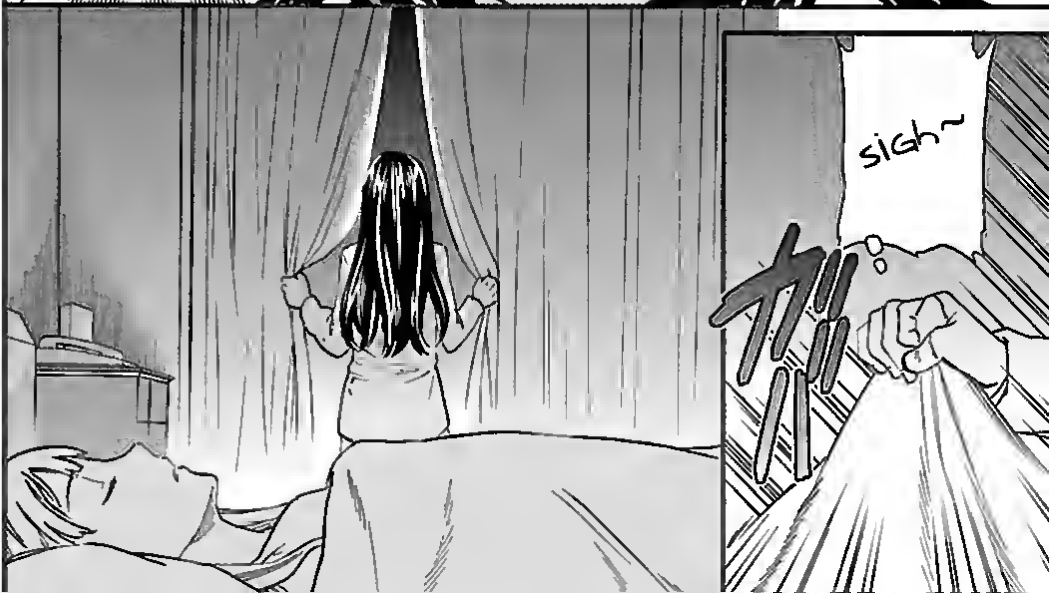
Scène.041


WOW...
...
AAAH... IT WOULD BE NICE IF SHE COULD PERFORM KITRI FOR ME...
TRULY AWE-SOME...
YEAH... IT'S AWE-SOME.
TO SEND YOU THIS PERSON-ALLY!
TO THINK THAT ABIGAIL NICHOLS WOULD GO OUT OF HER WAY
THAT'S AWE-SOME, KANA-DE!
BUT-

I CAN'T BRING MYSELF TO SIMPLY IMITATE HER LIKE LAST TIME...


I DON'T THINK I CAN POSSIBLY MAKE A CONVINCING DIANA
BY RESORTING TO IMITATING-NICHOLS-SENSEI THIS TIME.


I'M THANKFUL SHE'D RECORD HERSELF DANCING FOR ME,
BUT THIS IS SOMETHING I HAVE TO DO ON MY OWN.

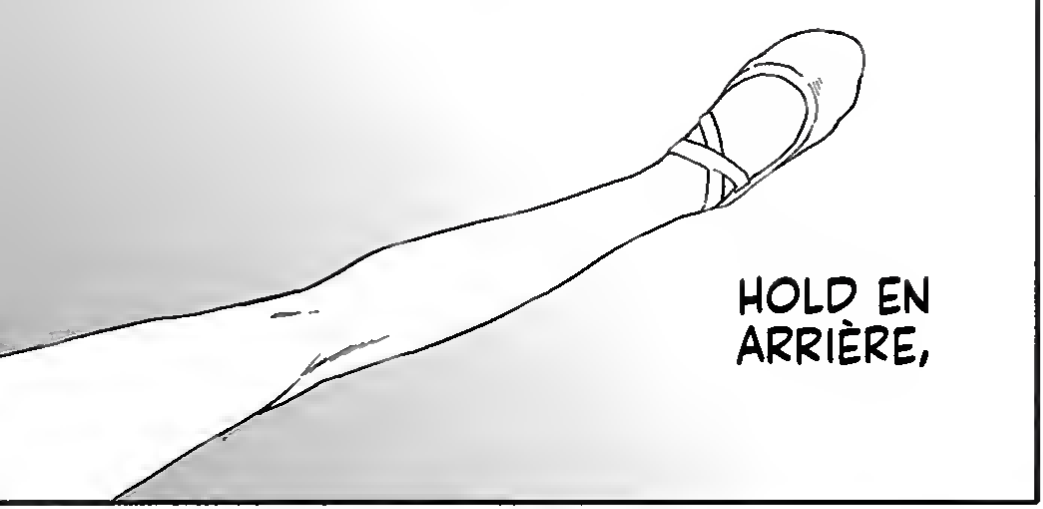

sigh~

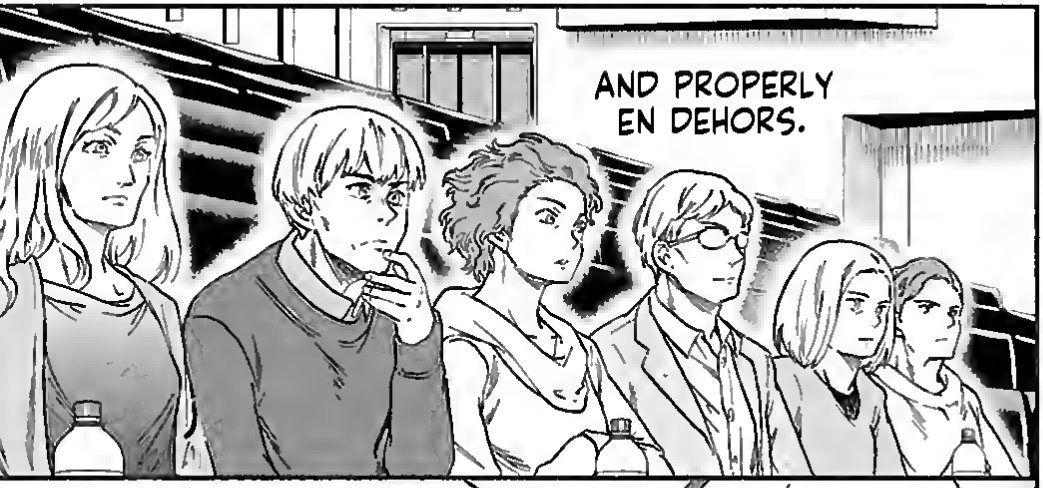
THE DIANA THAT I SHOULD EXPRESS,
...WHAT WAS IT AL-READY?!
THE STORY THAT I WANT TO TELL...
DIANA!

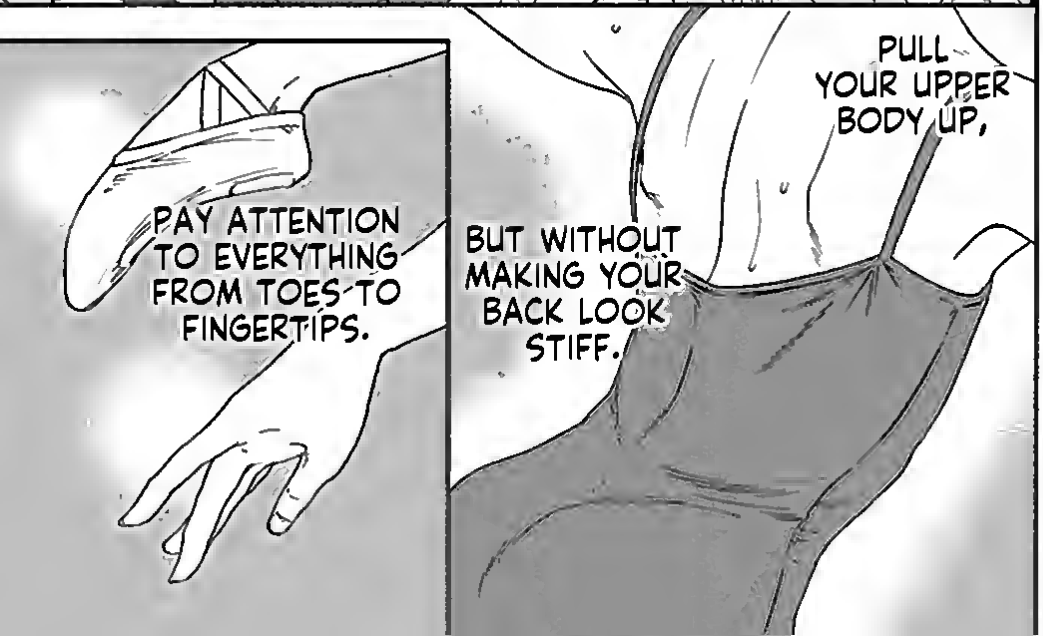
SEEMS LIKE SHE HAD A HARD TIME SLEEPING YESTERDAY.
KANADE, YOU HAVE DARK CIRCLES UNDER YOUR EYES...
HM?
OH... YEAH.
238
246
AUDITION CLASS?
OH...
WERE YOU NERVOUS ABOUT TODAY'S AUDITION CLASS?
I'D TOTALLY FORGOTTEN ABOUT THAT!!

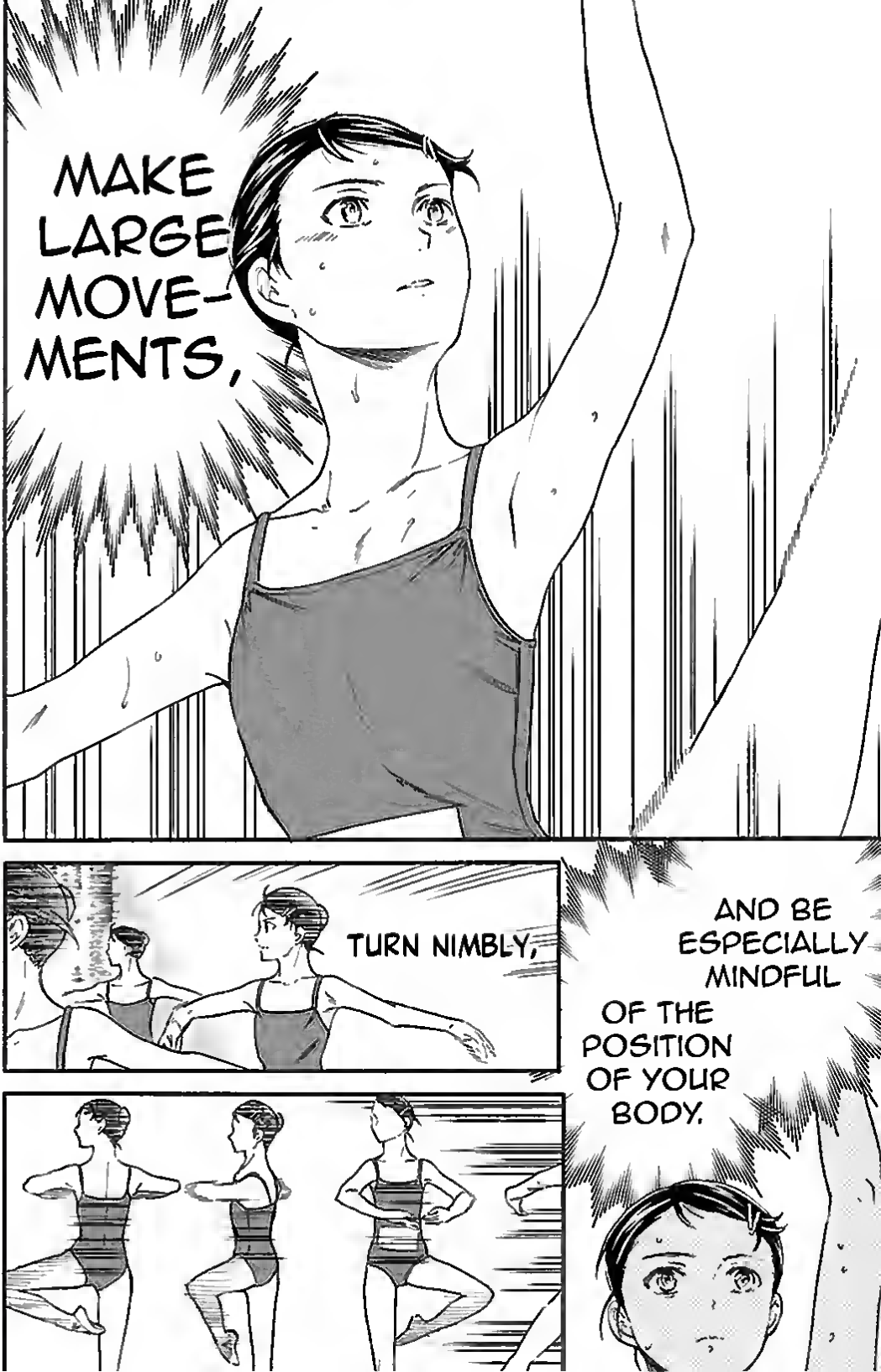
PAY ATTENTION TO HOW YOU APPROACH WHAT THEY ASK OF YOU,
BECAUSE YOU WILL BE JUDGED FOR EVERYTHING YOU DO.
WE WILL NOW START THE AUDITION CLASS,
SO PLEASE GATHER ON THE STAGE.
CON-CENTRATE, KANADE!
YOU CAN DO THIS!!

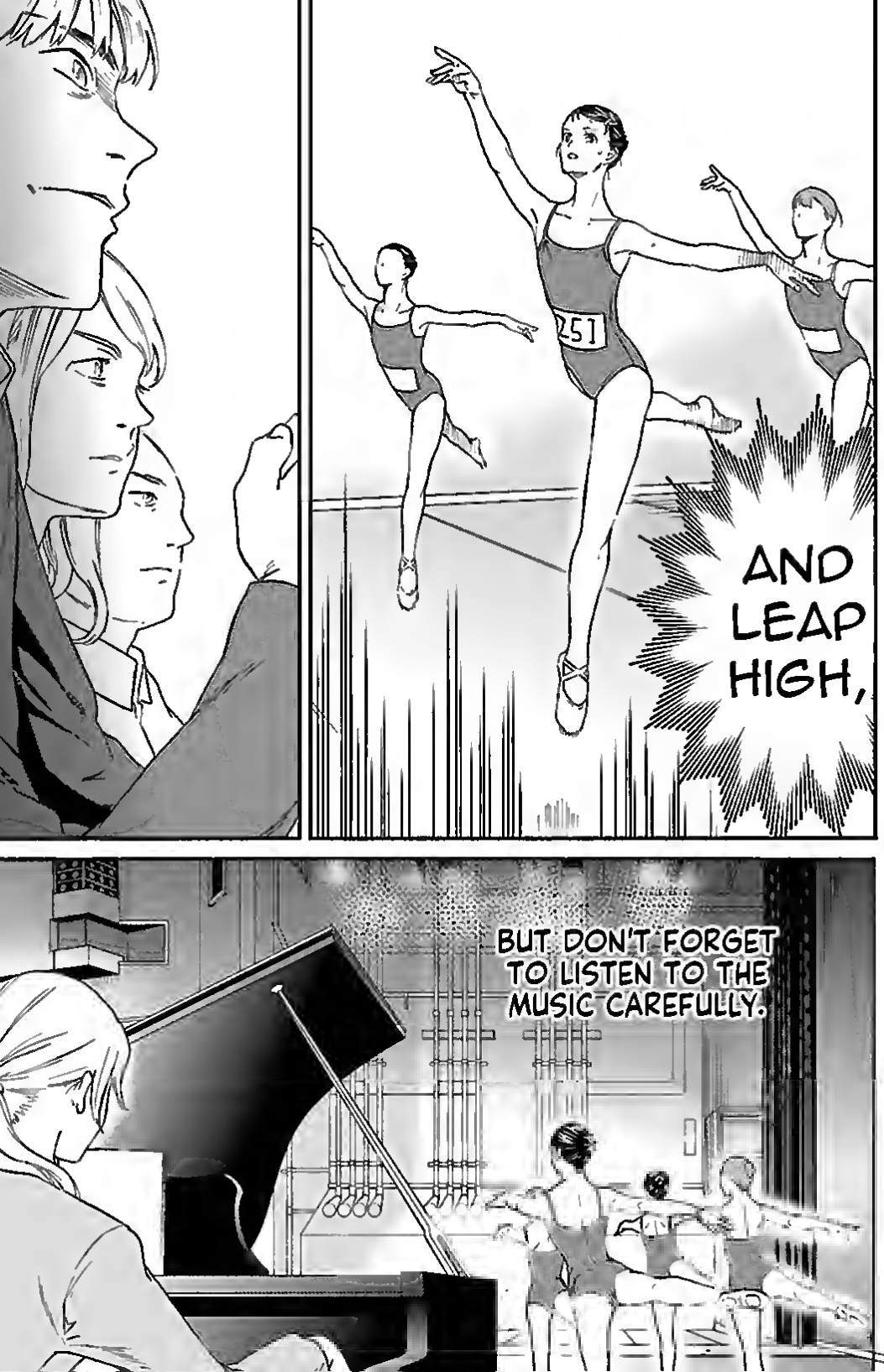
251
RETIRÉ,
FROM THE SUPPORTING LEG,
TO CLOSING BACK INTO POSITION,
AND..: SPRING!
251

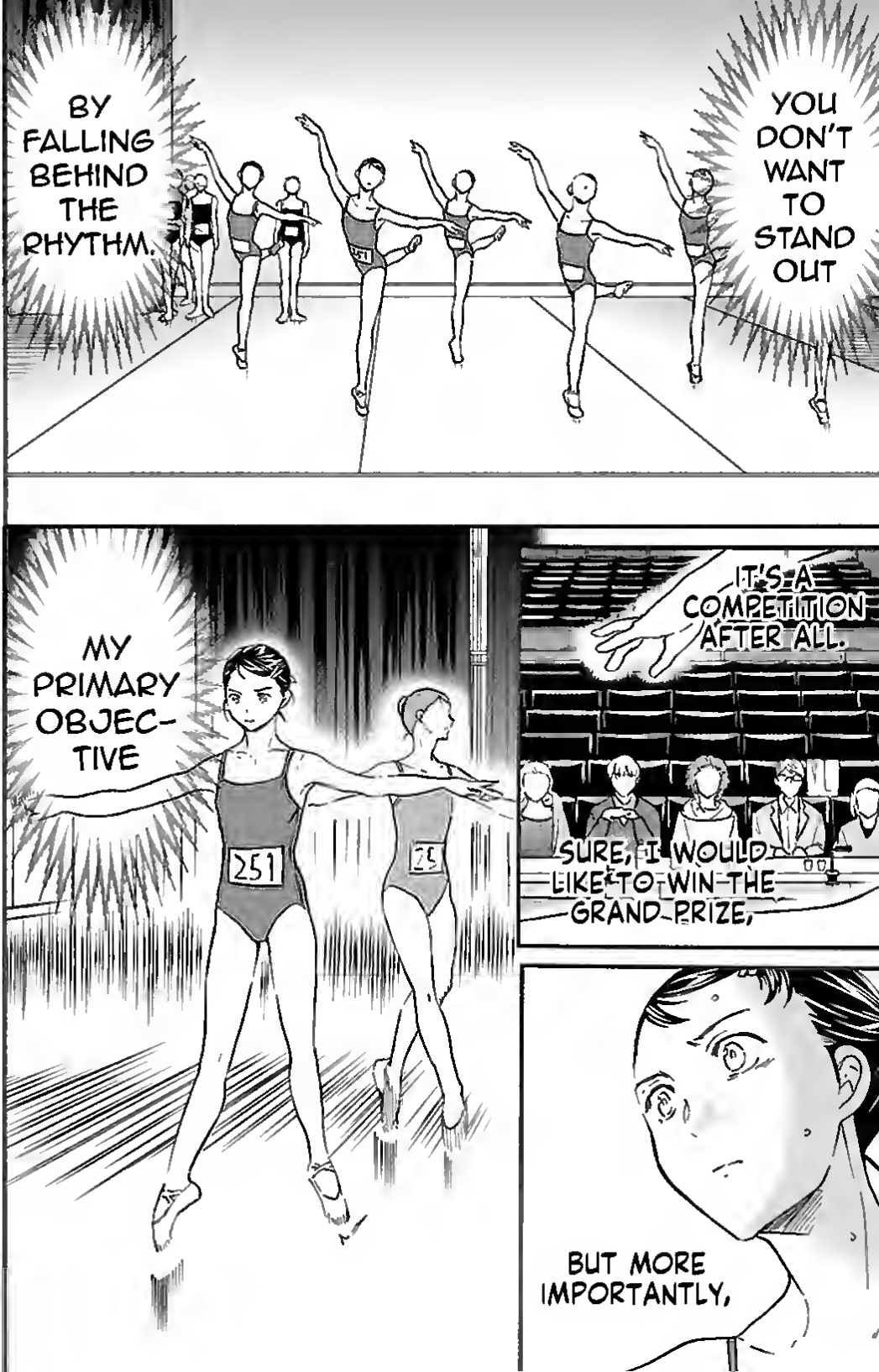

HOLD EN ARRIÈRE,

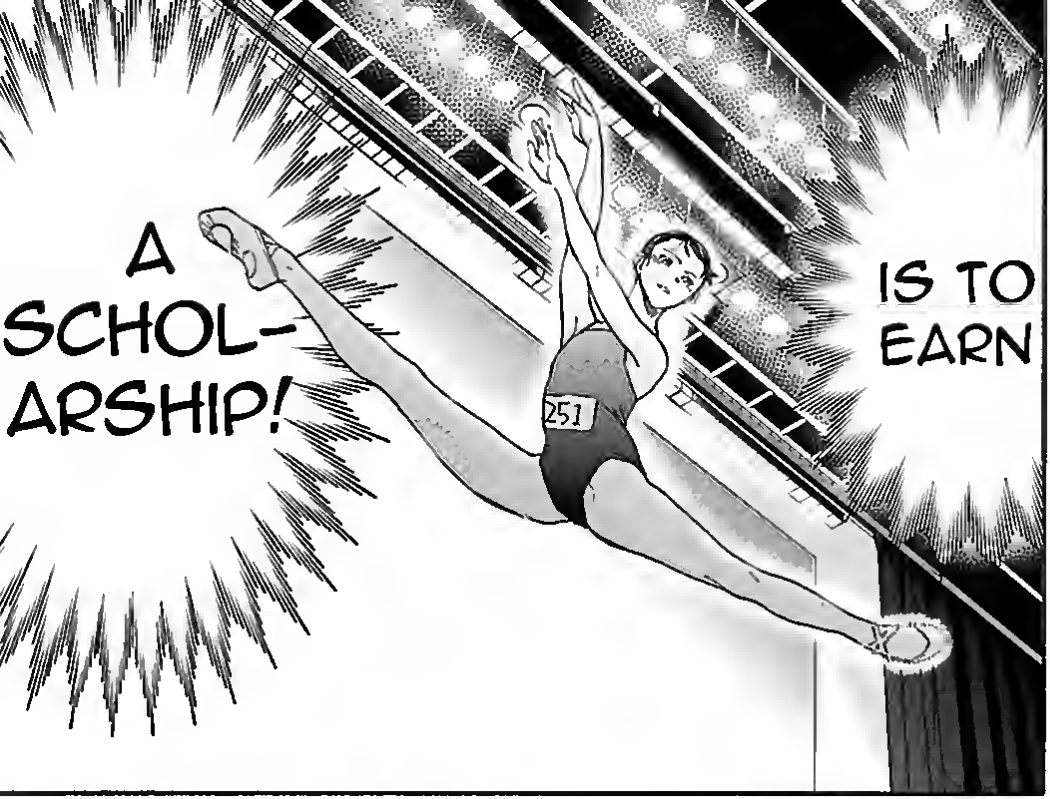

AND PROPERLY EN DEHORS.


PAY ATTENTION TO EVERYTHING FROM TOES TO FINGERTIPS.
BUT WITHOUT MAKING YOUR BACK LOOK STIFF.
PULL YOUR UPPER BODY UP,

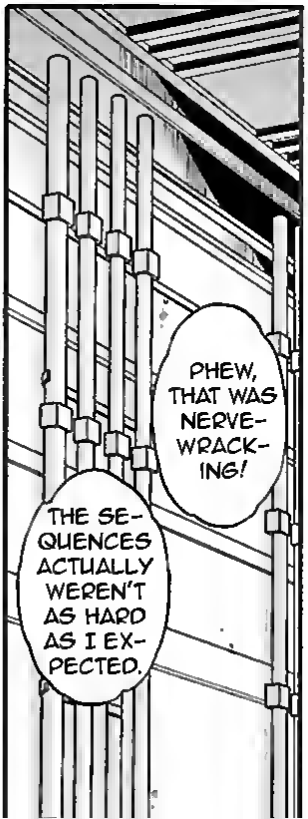

MAKE LARGE MOVE-MENTS,
TURN NIMBLY,
AND BE ESPECIALLY MINDFUL OF THE POSITION OF YOUR BODY.

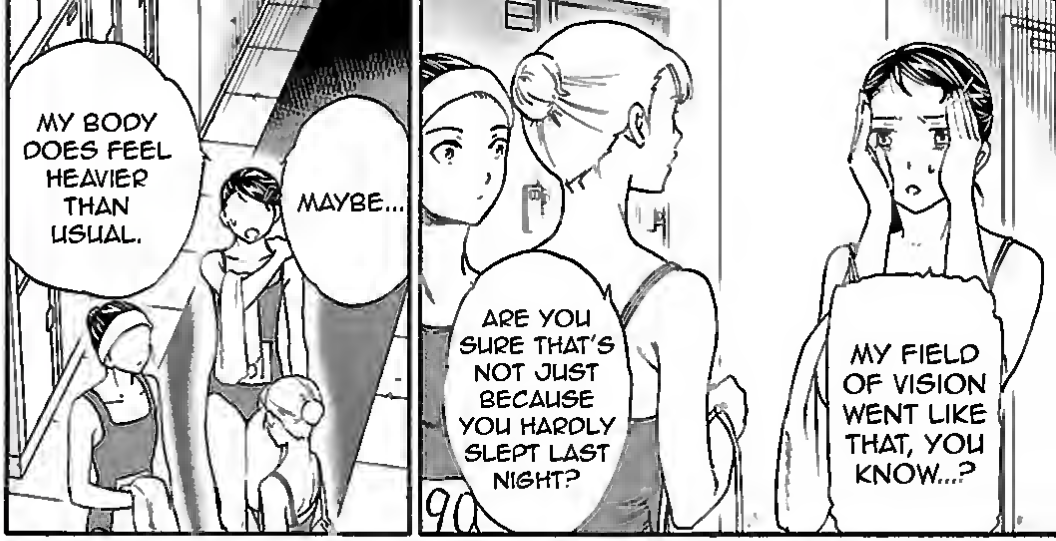

251
AND LEAP HIGH,
BUT DON'T FORGET TO LISTEN TO THE MUSIC CAREFULLY.


BY FALLING BEHIND THE RHYTHM.
YOU DON'T WANT TO STAND OUT
MY PRIMARY OBJEC-TIVE
251
25
IT'S A COMPETITION AFTER ALL.
SURE, I WOULD LIKE TO WIN THE GRAND PRIZE,
BUT MORE IMPORTANTLY,

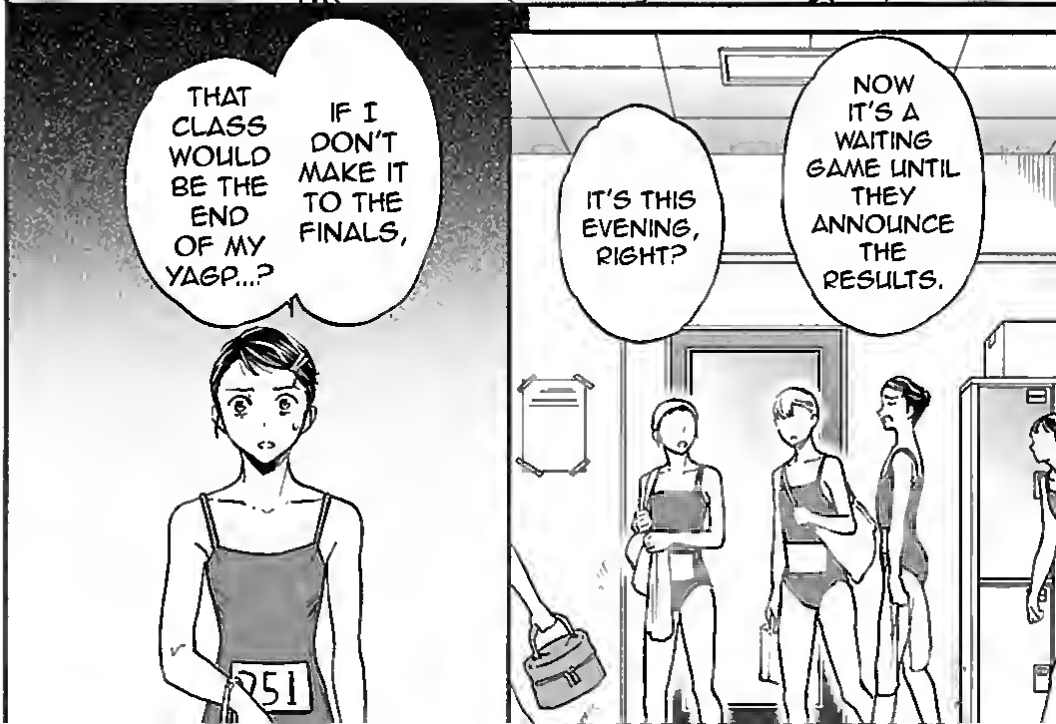

A SCHOL-ARSHIP!
IS TO EARN
251

HOW'D IT GO FOR YOU, KANA-DE?
I WON-DER?
I DIDN'T HAVE TIME TO LOOK AROUND,
SO I DON'T REALLY KNOW HOW I COMPARE TO OTHERS.
I WAS SO FOCUSED ON MY-SELF...


PHEW, THAT WAS NERVE-WRACK-ING!
THE SE-QUENCES ACTUALLY WEREN'T AS HARD AS I EX-PECTED.

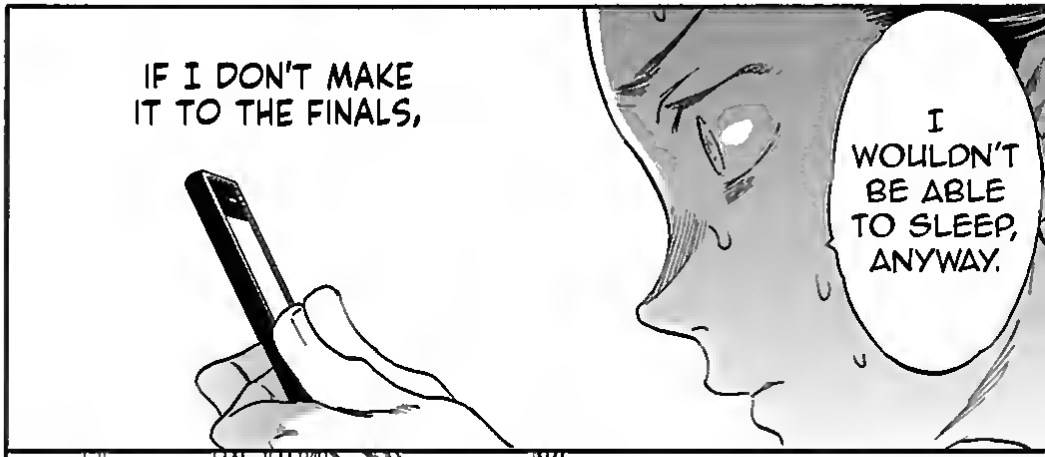

MY BODY DOES FEEL HEAVIER THAN USUAL.
MAYBE...
ARE YOU SURE THAT'S NOT JUST BECAUSE YOU HARDLY SLEPT LAST NIGHT?
MY FIELD OF VISION WENT LIKE THAT, YOU KNOW...?
90

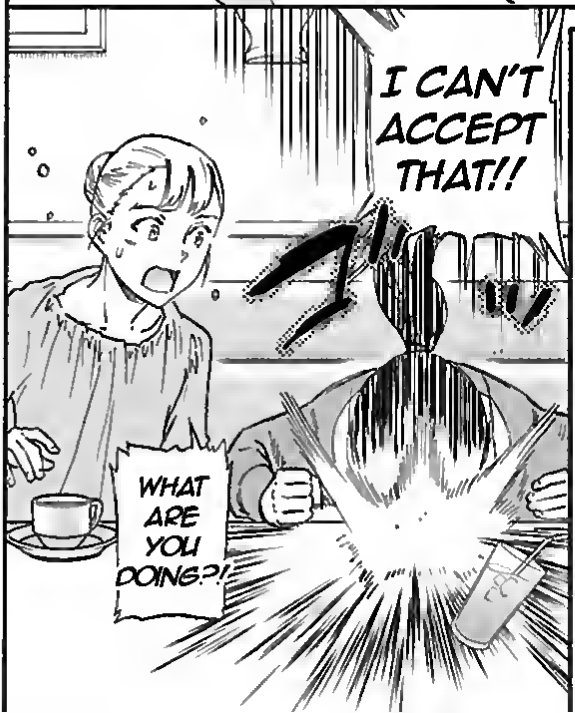
I THINK I MIGHT BE COMPLETELY OUT OF IT.
...SOMETHING'S NOT RIGHT...

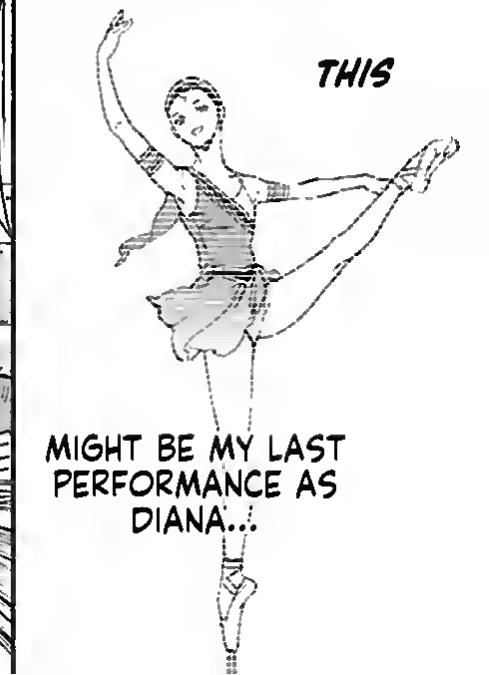

THAT CLASS WOULD BE THE END OF MY YAGP...?
IF I DON'T MAKE IT TO THE FINALS,
251
IT'S THIS EVENING, RIGHT?
NOW IT'S A WAITING GAME UNTIL THEY ANNOUNCE THE RESULTS.

THE UPCOMING YAGP IS A VERY IMPORTANT STEPPING STONE.
I CAN'T COME BACK HOME EMPTY-HANDED!!

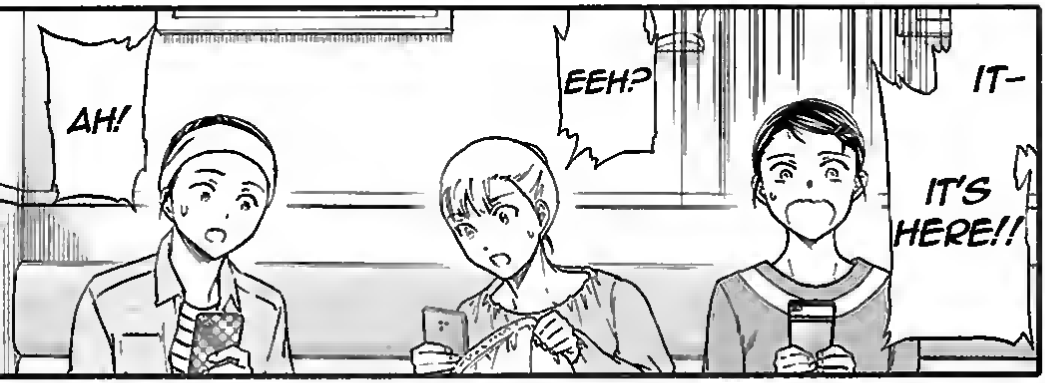
YOUR FACE SAYS OTHERWISE, THOUGH...
NOPE! I'M TOTALLY FINE!
YOU LOOK LIKE YOU REALLY NEED SOME REST.
IT'S ABOUT TIME WE SHOULD GET BACK TO THE HOTEL,

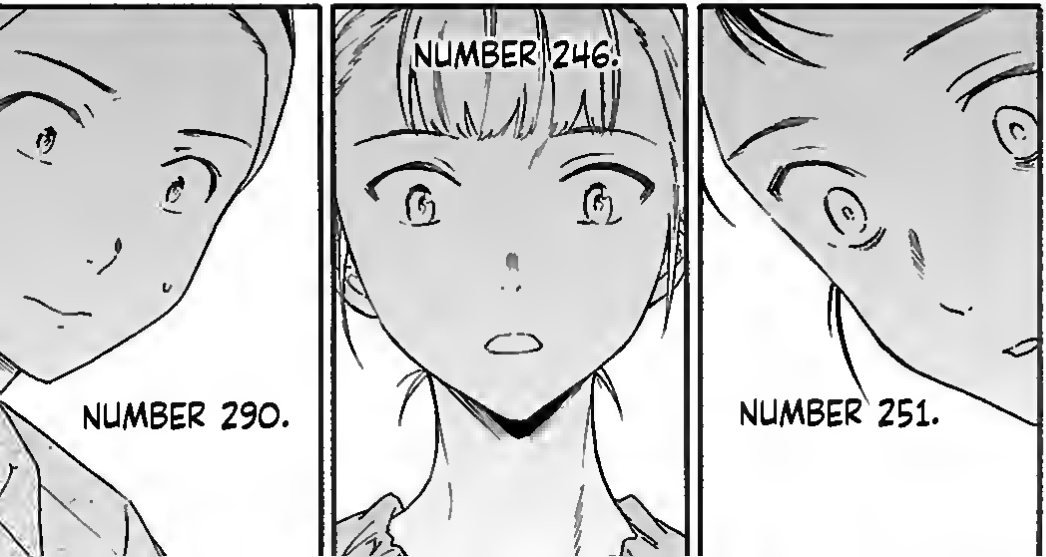

IF I DON'T MAKE IT TO THE FINALS,
I WOULDN'T BE ABLE TO SLEEP, ANYWAY.


I CAN'T ACCEPT THAT!!
WHAT ARE YOU DOING?!

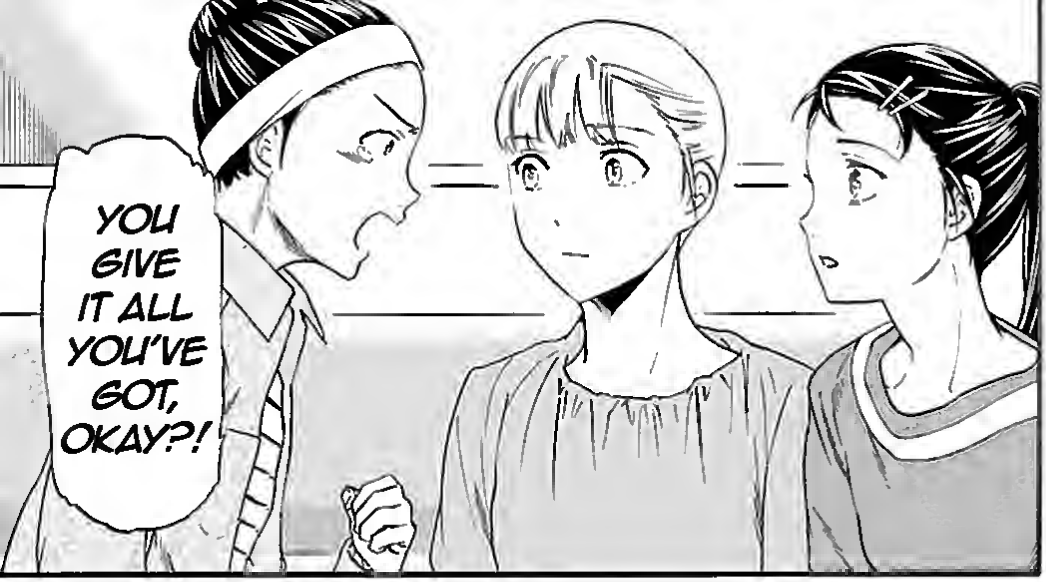

THIS
MIGHT BE MY LAST PERFORMANCE AS DIANA...

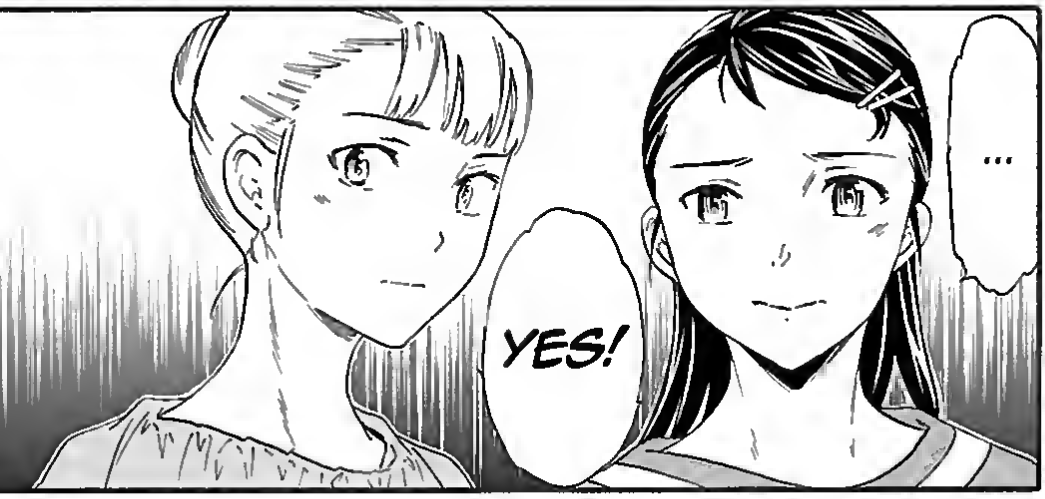
B
Z
Z
Z


AH!
EEH?
IT-
IT'S HERE!!


NUMBER 290.
NUMBER 246.
NUMBER 251.

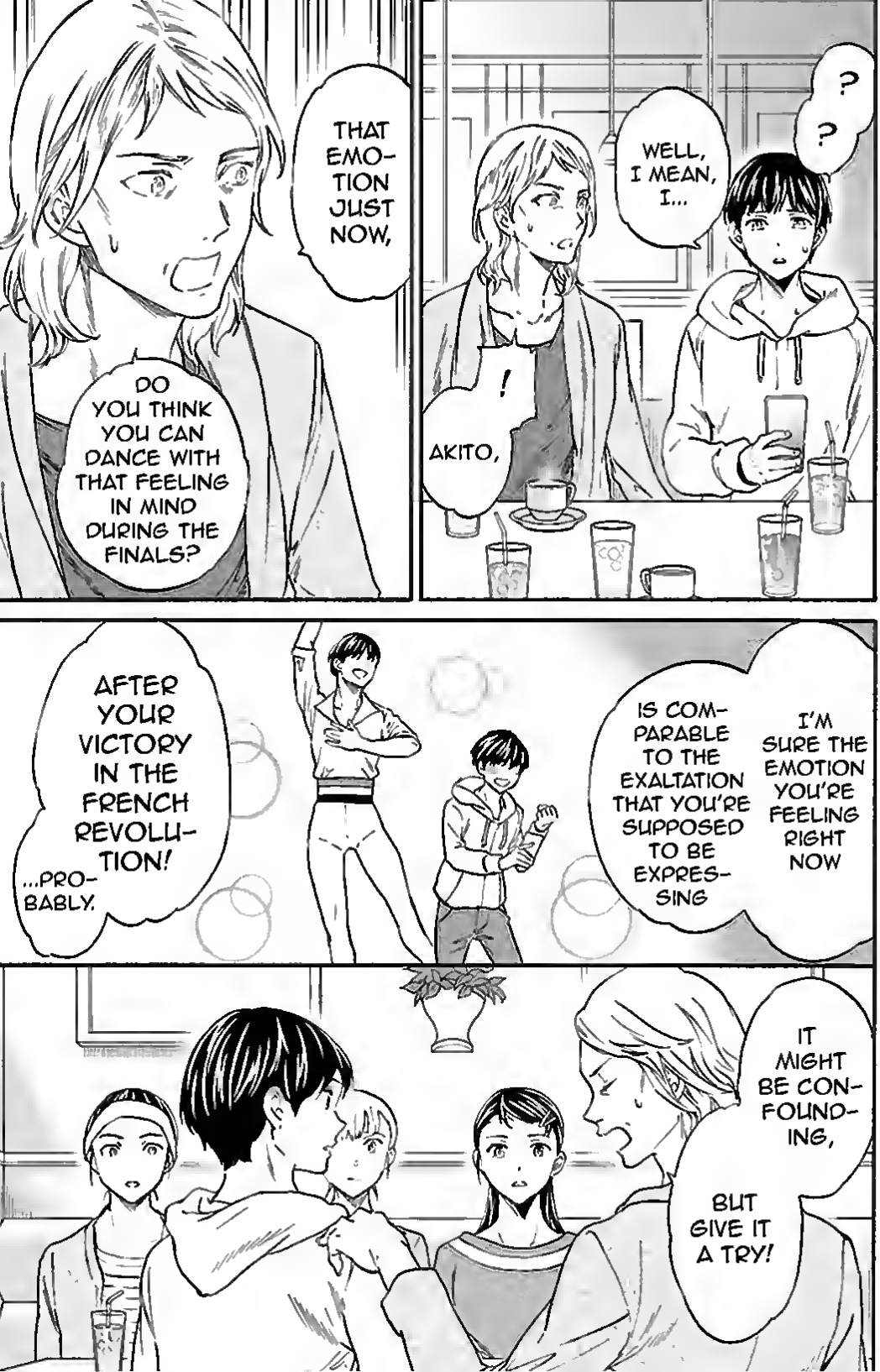
P Japan Office
nior Women Category - Finalists
209 • 210 • 212 • 220 • 222 • 225
231 • 237 • 238 • 240 • 246 • 251
9 • 265 • 270 • 275 • 281 • 284
298 • 300 • 302
IT'S NOT THERE...
ME TOO, I MADE IT...
YAAAYY!!
IT'S FRUS-TRATING, BUT... I HAD A FEELING IT WOULD TURN OUT LIKE THAT.
JULIA...
AH...
CONGRA-TULATIONS TO YOU TWO...

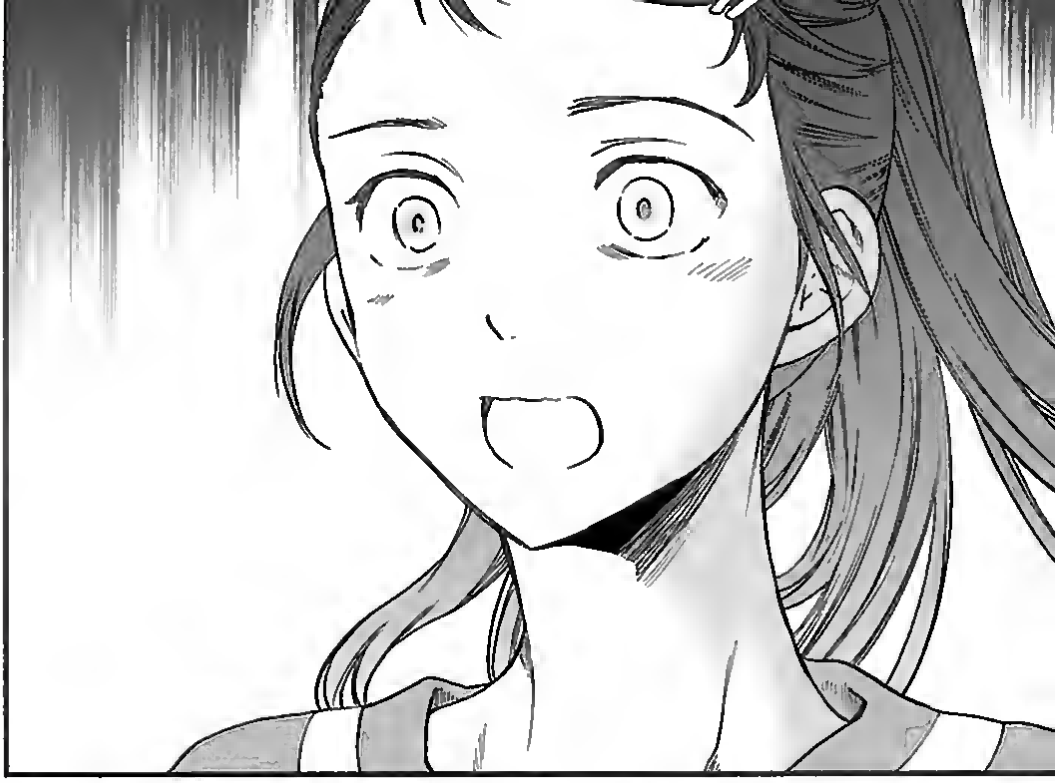

YOU GIVE IT ALL YOU'VE GOT, OKAY?!

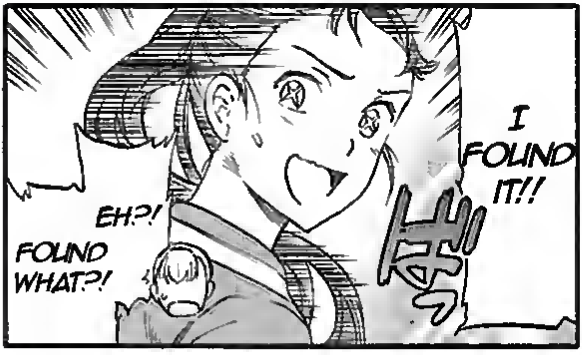

...
YES!

YOU PASSED?!
CONGRATULATIONS!
OH! WHAT ABOUT THE MEN CATEGORY?
GOOD JOB, AKITO.

THANK YOU TAKI-MOTO-SENSEI.
YAY...!
EH?
HE SMILED!!
JUST NOW, YOUR FACE!
YOU JUST SMILED FOR REAL!!


THAT EMOTION JUST NOW,
DO YOU THINK YOU CAN DANCE WITH THAT FEELING IN MIND DURING THE FINALS?
AKITO,
!
WELL, I MEAN, I...
?
?
I'M SURE THE EMOTION YOU'RE FEELING RIGHT NOW
IS COMPARABLE TO THE EXALTATION THAT YOU'RE SUPPOSED TO BE EXPRESSING
AFTER YOUR VICTORY IN THE FRENCH REVOLUTION!
...PROBABLY.
IT MIGHT BE CONFOUNDING,
BUT GIVE IT A TRY!

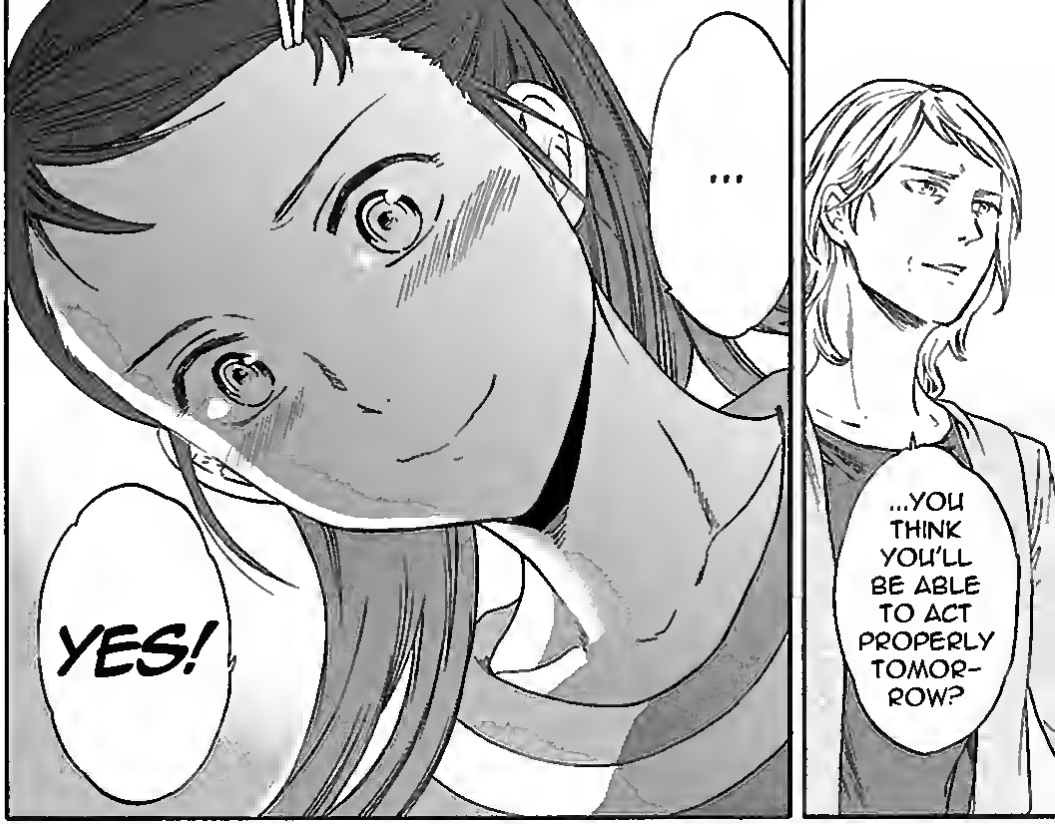


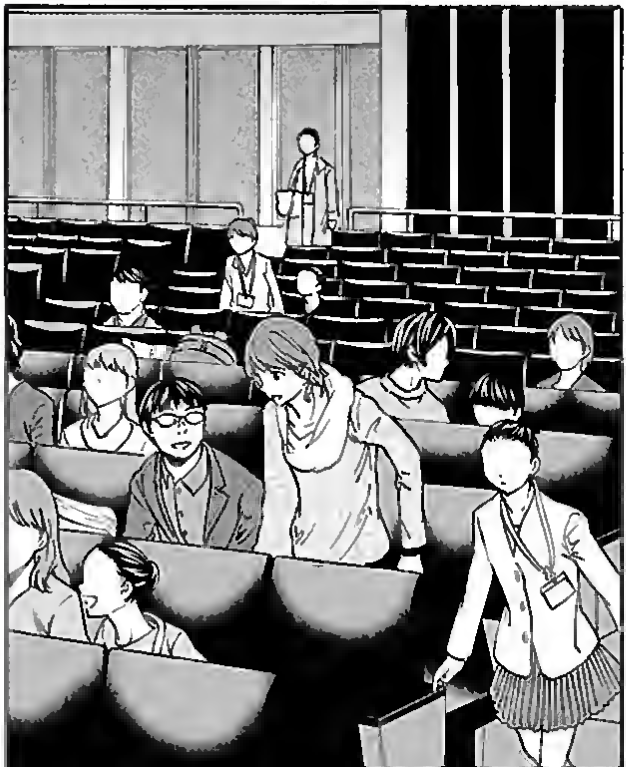

I FOUND IT!!
EH?!
FOUND WHAT?!

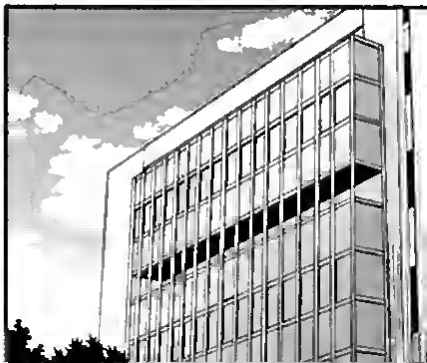
...CONFOUNDING.
THAT MIGHT BE A GOOD THING...
KANADE?
WHAT ARE YOU TALKING ABOUT?

I'VE FOUND IT!!

OH.
HE HEHE... I'M SORRY.
すとん
MY TAKE ON DIANA!!

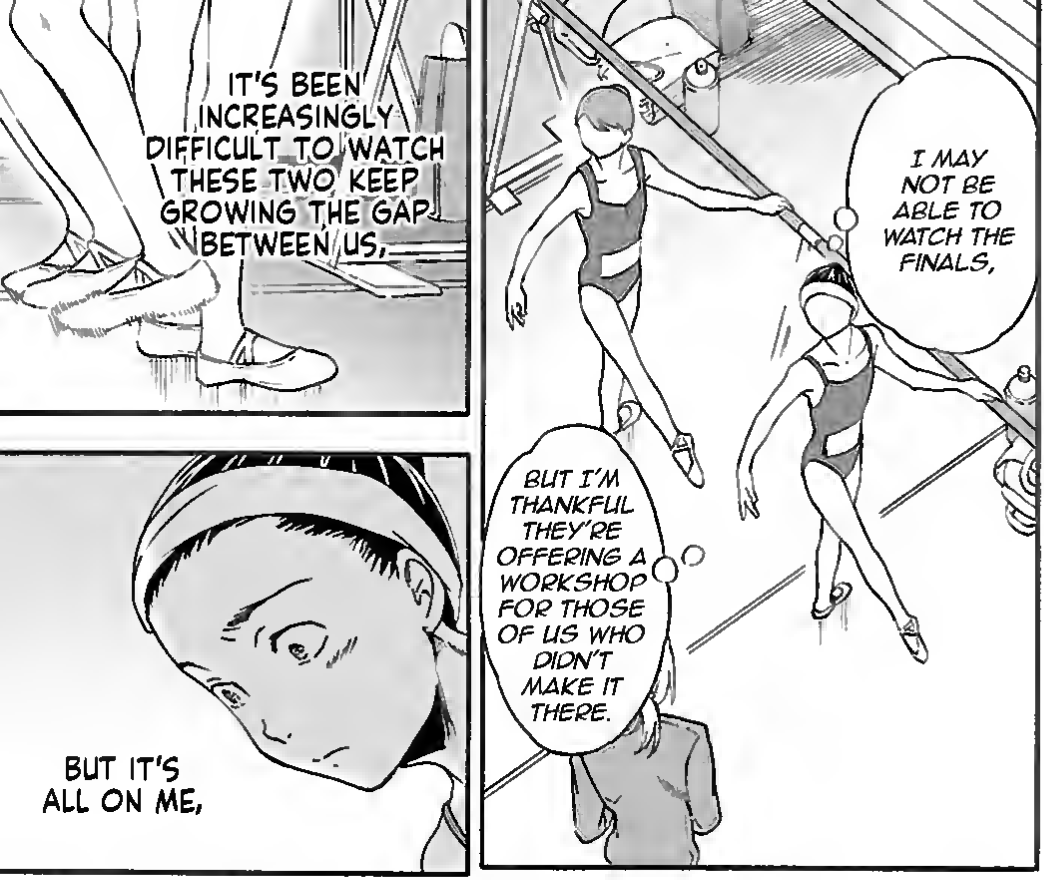

...
...YOU THINK YOU'LL BE ABLE TO ACT PROPERLY TOMOR-ROW?
YES!

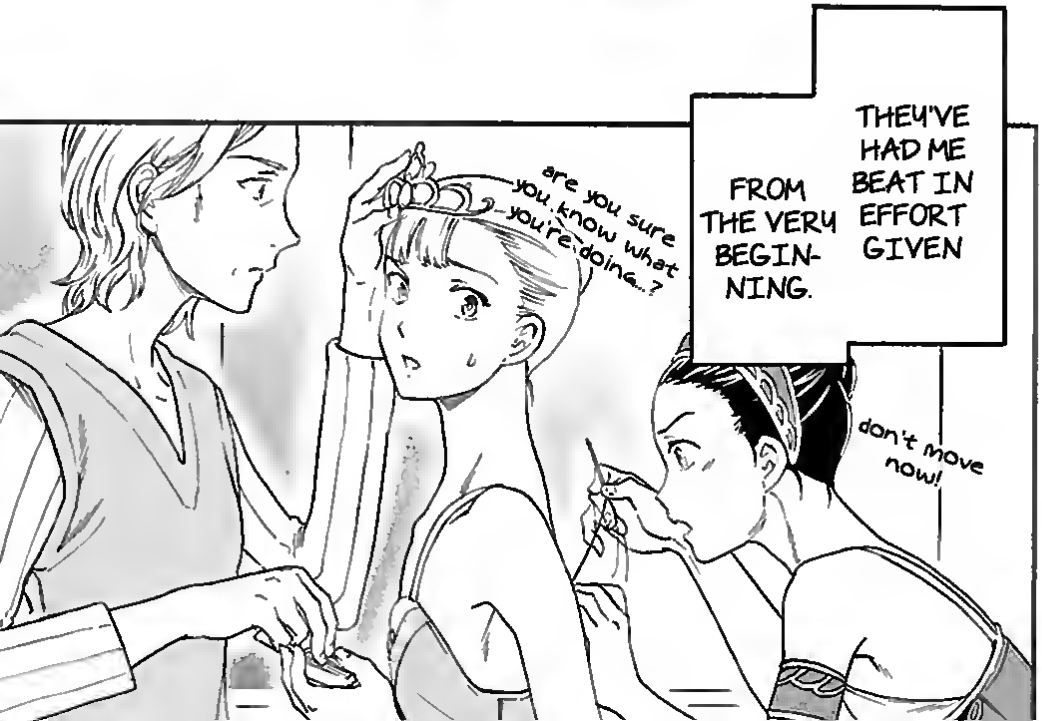




90
JULIA!
90
DONE WITH YOUR WORKSHOP, RYOU-KUN?
I'LL BE WATCH-ING.
IT'S A SHAME, BUT...
156
IS YOURS STARTING NOW?
YEAH, I WON'T BE ABLE TO WATCH THE JUNIOR FINALS.

TO SEE WHAT IT TAKES TO QUALIFY!
YOU DO THAT FOR THE TWO OF US, OKAY?
...YEAH.
...AND I'LL ALSO TAKE THE OPPORTUNITY TO CHEER ON KANADE AND SHOUKO...
IS PRO-BABLY NECES-SARY TO MAKE IT BIG.
HAVING A STRONG COMPE-TITIVE SPIRIT
LEAVE IT TO ME!


IT'S BEEN INCREASINGLY DIFFICULT TO WATCH THESE TWO KEEP GROWING THE GAP BETWEEN US,
I MAY NOT BE ABLE TO WATCH THE FINALS,
BUT I'M THANKFUL THEY'RE OFFERING A WORKSHOP FOR THOSE OF US WHO DIDN'T MAKE IT THERE.
BUT IT'S ALL ON ME,


are you sure you know what you're doing...?
FROM THE VERY BEGIN-NING.
THEY'VE HAD ME BEAT IN EFFORT GIVEN
don't move now!

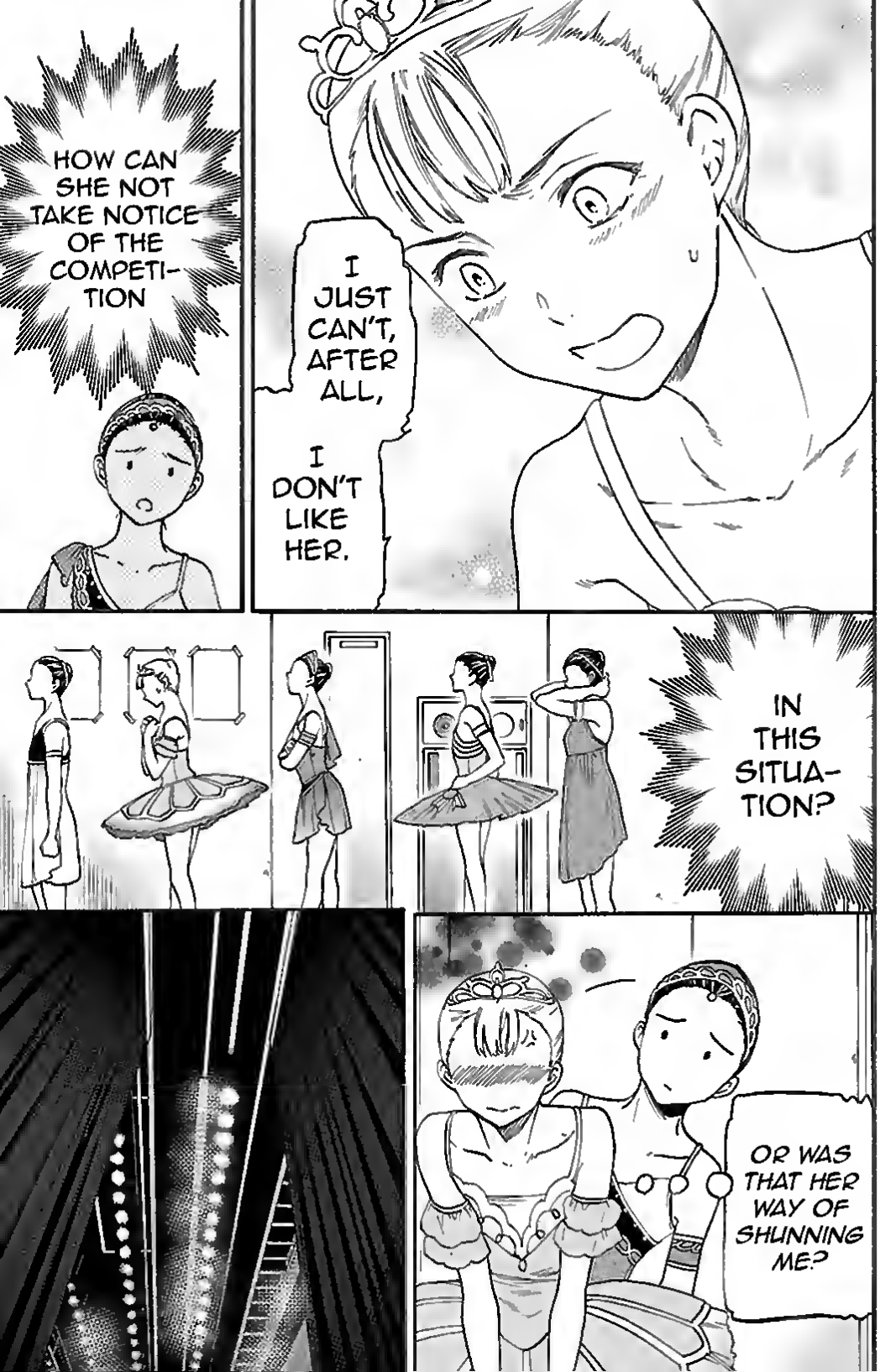
I'LL BE WATCHING FROM THE AUDI-ENCE.
TAKE CARE.
WELL, WE'RE GOING NOW, TAKIMOTO-SENSEI.
phew!
THERE, IT'S DONE!
I'M COUNTING ON YOU.
I WON'T FORGET ABOUT ACTING THIS TIME, SO PAY ATTEN-TION!
YES!
I SLEPT LIKE A BABY IS WHY!
YOU WERE LOOKING REALLY TIRED YESTER-DAY.
...I'M GLAD YOU'RE BACK TO NORMAL TODAY.

I'M REALLY LOOKING FORWARD TO PERFORMING!
I FIGURED TODAY WOULD COME FASTER IF I WENT TO BED EARLY.
...YOU REALLY ARE QUITE SIMPLE, KANADE,
YOU WENT TO BED SO EARLY YESTERDAY...
YEP, THEY CONTACTED ME WHEN THEY ARRIVED EARLIER.
OH, AND RISA-CHAN IS HERE, TOO.
I SEE...
...!
IT'S AS IF YOU HAD NEVER BEEN WORRIED THE DAY BEFORE.
HEHEHE, MAYBE...
OH, BOTH OF YOUR PARENTS CAME TODAY?
AND I WANT MY PARENTS TO SEE ME AT MY BEST, TOO!
WE'VE GOT TO DO WHAT WE'VE GOT TO DO, RIGHT?
OH!
EMA-CHAN!
HM?

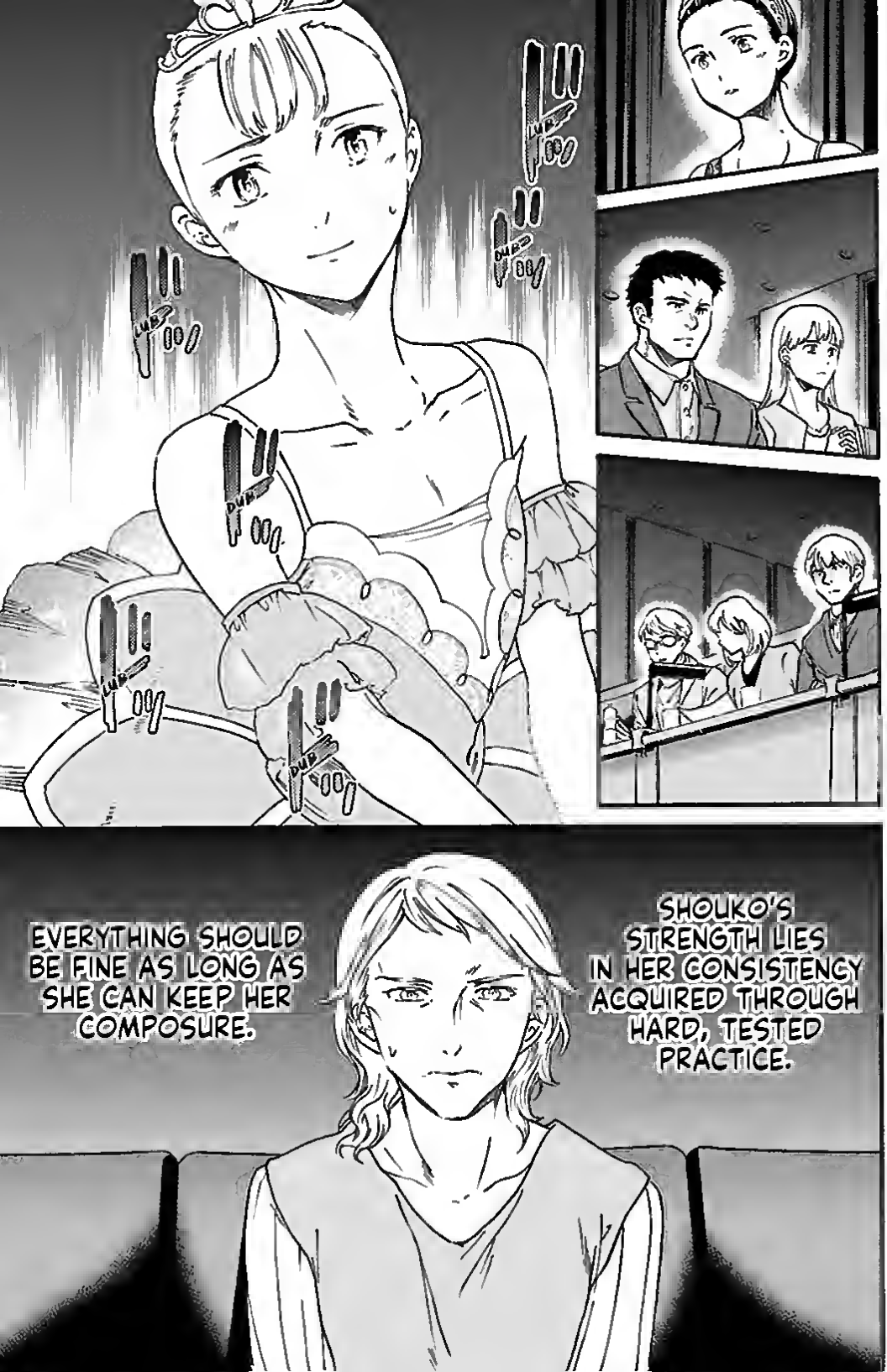
YOU'RE ABOUT TO PARTICIPANTS BEHIND US
WE'LL I THINK,
MAKE SURE RIGHT?
TO CHANGE QUICKLY AND COME BACK TO WATCH YOU!
I KNEW WE'D SEE YOU IN THE FINALS!
THE SAME FOR YOU,
TOO BAD WE COULDN'T WATCH EACH OTHER'S QUALIFI-CATIONS.
YOU DON'T HAVE TO GO THROUGH ALL THAT TROUBLE, REALLY.
E-
EMA!
I WON'T LOSE TO YOUR AURORA!

...
DID WE HAVE A CHAL-LENGE?
I-
I'M SORRY...
SHOU-KO,

LET'S BOTH DO OUR BEST AURORA, OKAY?
PLUS, THERE ARE A LOT OF AURORAS ANYWAY, IT'D BE TIRING TO START COMPAR-ING OUR-SELVES.
SO THAT'S WHERE YOU WERE HIDING?! COME BACK HERE AND GET READY!!
OOPS, I HAVE TO GO,
SEE YOU LATER!
...
SHOU-KO-CHAN?


HOW CAN SHE NOT TAKE NOTICE OF THE COMPETI-TION
I JUST CAN'T, AFTER ALL,
I DON'T LIKE HER.
IN THIS SITUA-TION?
OR WAS THAT HER WAY OF SHUNNING ME?

NUMBER 246,
SHOUKO ITOU,
VARIATION FROM
THE SLEEPING BEAUTY.
CALM DOWN, SHOU-KO, DON'T LET IDLE THOUGHTS TAKE OVER...


LUB
DUB
LUB
DUB
LUB
DUB
SHOUKO'S STRENGTH LIES IN HER CONSISTENCY ACQUIRED THROUGH HARD, TESTED PRACTICE.
EVERYTHING SHOULD BE FINE AS LONG AS SHE CAN KEEP HER COMPOSURE.

SHOW US THE FRUITS OF YOUR LABOUR, SHOUKO.

絢爛たるグランドセーヌ

La Magnifique Grande Scène.
presented by Cuvie